

L TIXE G A RULES



The Legal Rules is a fanzine produced both as a service to fandom in general and as a Cult publication; in the latter incarnation it is approximately d.o. .2244 or thereabout. Available for a dime or two 6¢ stamps from Jerry William Lapidus, 54 Clearview Drive, Pittsford, New York 14534. A Jewel publication. Chicago in '73!

A NUMBER OF MAJOR decisions regarding fandom were made at the business meeting of the BAYCON, decisions about which all fen should be informed. In addition, it was obvious at that meeting that many fen were unfamiliar with the rules as previously stated. Toward this end, I have taken George Scithers' final rules, as published after NYCON, and attempted to incorporate the new rules into this to produce one final document. In matters which seem unclear or indeed are not taken care of, I will include / thusly / the interpretations I feel appropriate. I apologize for any mistakes made in this document; the actual wording of the motions, tho, should be correct. I taped that BAYCON business meeting, and have transcribed it to the best of my ability; I base the material in this document on that and on Mr. Scithers' previous work. I hope this proves useful and/or helpful.

Rules of the World Science Fiction Society

1.01 The World Science Fiction Society is an unincorporated literary society whose functions are: to choose the recipients of the annual Science Fiction Achievement Awards, known as the Hugos; to choose the location for the annual World Science Fiction Convention; and to attend the annual World Science Fiction Convention.

1.02 The membership of the World Science Fiction Society at any time consists of all those who have paid membership dues to the then current convention committee.

1.03 The management and responsibility for all phases of the annual World Science Fiction Convention lies entirely with the convention committee, which acts in its own name, not that of the Society. The convention committee which puts on the convention is, of course, the committee whose bid for selection of its location is accepted by the annual meeting of the Society.

2.01 The selection of the winners of the Science Fiction Achievement Awards, nicknamed Hugos, will be made as follows.

2.02 Best Novel: A science fiction or fantasy story of 40,000 words or more, appearing for the first time during the previous calendar year. Appearance in a prior year makes a story ineligible, except that an author may withdraw a version from consideration if he feels that version is not representative of what he wrote. A story may thus be eligible only once. Publication date, or cover date in the case of a dated magazine, take precedence over the copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories, and are not eligible taken together under the title of the series. The convention committee may move a story into a more appropriate category if they feel it necessary, provided the story is within 5,000 words of the category limits.

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2.03 / Exact length of the new category of novella, and thus of possible changes in the other categories, were not delineated by the BAYCON meeting. Therefore, I merely list that award here, as best I can, assuming that their will either be delineated in the future or left to the complete discretion of the convention committees./ Best Novella: Rules as for Best Novel, with length under 40,000 words.

2.04 Best Novellette: Rules as for Best Novel, with length between 40,000 and 10,000 words. / Subject, of course, to exact length of the novella, or short novel./

2.05 Best Short Story: Rules as for Best Novel, with length less than 10,000 words. / Subject to retrictions, as above./

2.06 Best Dramatic Presentation: Any production, directly related to science fiction or fantasy, in the field of radio, television, stage, or screen, which has been publically presented for the first time in its present form during the previous calendar year. In the case of individual programs presented as a series, the separate programs shall be individually eligible, but the entire year's production taken as a whole under the title of the series shall not be eligible.

2.07 Best Professional Artist: A professional artist whose work was presented in some form in the sience fiction or fantasy field during the previous calendar year.

2.08 Best Professional Magazine: Any magazine devoted primarily to science fiction or fantasy, which has published four or more issues, at least one issue appearing in the previous calendar year.

2.09 Best Amateur Magazine: Any generally available non-professional magazine devoted to science fiction, fantasy, or related subjects, which has published four or more issues, at least one appearing in the previous calendar year.

2.10 Best Fan Writer. / There was no explanatory material passed in either this or the following (fan artist) category, both passed at BAYCON. I would personally suggest the following wording for both, but this is only my suggestion and is by no means official in any manner: Any fan whose work (art or written material) has appeared in an amateur magazine (as described above) in the previous calendar year./

2.11 Best Fan Artist. / see above./

2.12 Additional Categories: Not more than two special categories may be created by the convention committee with nomination and final voting to be the same as for the other, permanent categories. The convention committee is not required to create any such categories; they should be held to a minimum, and those created by one convention committee are not binding on following committees. Awards under these categories will be Science Fiction Achievement Awards or Hugos.

2.13 The name and design shall not be extended to any other award whatsoever.

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2.14 No Award: At the discretion of the individual convention committee, if a lack of nomination or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the award in that category shall be cancelled for that year.

2.15 Nominations and Voting: Selection of nominees for the final award voting shall be none by a poll conducted by the convention committee under rules determined by the committee. Final award voting shall be by mail, with ballots sent only to Society members. Final ballots shall include name, signature, address, and membership number, to be filled in. Final ballots shall standardize alternatives given in each category to not more than five. Assignment of nominees nominated in more than one category to their proper one and eligibility of nominees shall be determined by the convention committee. Voters shall indicate the order of their preference for nominees in each category.

2.16 Tallying: Counting of all votes shall be the responsibility of the convention committee, which is responsible for all matters concerning awards. In each category, votes shall be first tallied by the voters' first choice. In the event no majority vote is then obtained, the nominee placing last will be eliminated and the ballots listing him as first choice redistributed on the basis of the ballots' second listed choice. The process will be repeated until a majority vote winner is obtained.

2.17 No member of the then current convention committee nor any publication closely connected with them shall be eligible for an award.

2.18 The Hugo award will continue to be standardized as to the design of the rocket ship on the model presently in use. The design of the base is up to each convention committee.

3.01 The Society shall choose the sites for the annual World Science Fiction Conventions two years in advance at a business meeting to be held at an advertised time during each annual World Science Fiction Convention, presided over by the chairman of the then current convention committee, or by someone designated by the committee. The business meeting shall be conducted under Robert's Rules of Order, Revised, and such other rules the then current committee may publish in the program book. / This rule will go into effect at the 1969 convention, which shall thus vote for both the 1970 and the 1971 convention sites. /

3.02 To assure an equitable distribution of convention sites, the North American continent is divided into three geographical divisions as follows:

Western Division--New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and states and provinces westward; and Baja California.

Central Division--All Mexico except Baja California, and all states and provinces between the Western Division and the Eastern Division.

Eastern Division--Florida, Georgia, South Carolina, North Carolina, Virginia, Pennsylvania, New York, Quebec, and states and provinces eastward.

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3.03 Convention sites shall be rotated among these divisions and the rest of the world in the following order: West, Central, East, with any country outside North America bidding every fifth year. / This is set to the pattern as follows: the year 1970 is to be the arbitrary first "fifth year" and shall therefore be open to bidding from outside North America. After that, in order: East, West, Midwest, East, and Outside North America again in 1975. / The bids of locations to hold a convention shall only be considered and voted on if they lie within the geographical division whose turn it is; except that the rule of rotation may be set aside by a vote of three-fourths voting, with the provision that in no case may two successive conventions be in the same division or outside North America. In the event of such setting aside, rotation shall be resumed the following year.

3.04 By bidding, a convention committee promises to abide by this constitution. Proposed date and dues for the next convention must be announced by bidding committees before site selection. Such proposals are subject to modification by the business meeting.

3.05 In the event the society is without a properly selected location for the next annual convention because of the resignation of the then current convention committee or other cause, the five most recent convention committee chairmen willing to serve shall be authorized to select the next location for the World Science Fiction Convention.

3.06 Voting for sites of World Science Fiction Conventions shall be limited to members of the / current / convention who have also paid at least \$2.00 toward the dues of the convention to be voted upon. The details of implementation shall be decided upon by each convention committee.

4.01 Any change to the foregoing rules may take effect no sooner than the end of the convention during which such change is adopted.

4.02 All previous by-laws, constitutions, and resolutions having the effect of by-laws and constitutions of the World Science Fiction Society are revoked.

4.03 The rules of the World Science Fiction Society as decided in the business meetings shall be printed by the World Science Fiction Convention Committee and distributed with the Hugo nomination ballots, and hopefully also printed in the program book.

BAYCON Changes and additions in the rules

1. Addition of novella, fan writer, fan artist.
2. Selection of Consties two years in advance.
3. \$2.00 fee for consite voting rights.
4. Rules publication
5. Five-year plan, rather than four.